

# The Springtime It Brings on the Shearing

Traditional



Oh the spring time it brings on the shear-ing \_\_\_\_\_ and its then you will

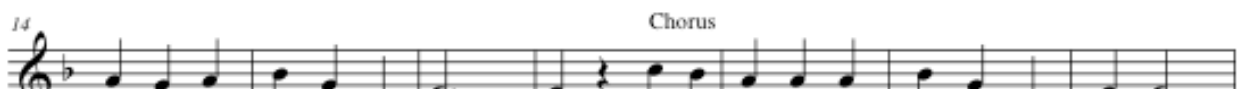
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see them in droves \_\_\_\_\_ to the west coun-try stat-ions all steer-ing \_\_\_\_\_ a \_\_\_\_\_

14

Chorus



seek-ing a job of the coves. \_\_\_\_\_ With a rag-ged old swag on my shoul-der \_\_\_\_\_

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\_\_\_\_\_ and a bil-ly quart pot in my hand \_\_\_\_\_ I'll \_\_\_\_\_ tell you we'll as-ston-ish the

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new chums \_\_\_\_\_ when they see how we trav-el the land. \_\_\_\_\_

# The Springtime It Brings on the Shearing

1. Oh the springtime it brings on the shearing  
And its then you will see them in droves,  
To the west country stations all steering  
A seeking a job off the coves.

*Chorus*

*With a ragged old swag on my shoulder,  
And a billy quart-pot in my hand  
I'll tell you we'll astonish the new chums  
When they see how we travel the land.*

2. From Billabone, Murray and Loddon  
To the far Tatiara and back,  
The hills and the plains are well trodden  
By the men on the wallaby track

*Chorus*

3. And after the shearing's all over  
And the wool season's all at an end,  
It's then you will see the flash shearers  
Making Johnny-cakes round in the bend.

*Chorus*

Note:

Billabone, Murray and Loddon were sheep stations in north-western Victoria. Tatiara is a district on the Victorian-South Australian border

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Source

Warren Fahey, Eureka, The Songs that Made Australia, Omnibus Press, 1984

This song began life as a longer bush poem, 'On the Wallaby Track' written by E. J. Overbury, published by the Creswick and Clunes Advertiser, 1865. Who put the tune to some verses from Overbury's poem is unknown. Dr. Percy Jones collected and published the tune and three verses in 1953. Other tunes and other verses and variations on these are known. Therese Radic, A Treasury of Favourite Australian Songs, Currey O'Neil, 1983.